PURATATTVA NO. 22 (1991-92)

CONTENTS	Page
Editorial	(v)
Obituaries	(vii)
ARTICLES	
Archaeology of South Asia: A Perspective in Interrelationship <i>B.K. Thapar</i>	1
Thapar summarizes the beginning of agriculture and growth of cities, analysing the mode of inter- relationship among them	
Interpretation of Function of Microlithic Tool (Lunate) Through Microwear Examination <i>Gayatri Chaturvedi</i>	5
Chaturvedi presents result of microwear analysis of lunates used for a variety of functions	
Rock Pictures in Orissa Neumayer Erwin	13
Erwin discusses prehistoric paintings and engravings in Orissa	
The Harappans in Saurashtra: New Chronological Considerations <i>Gregory L. Possehl</i>	25
Possehl gives a short history of archaeological research on Chalcolithic sites of Saurashtra	
Iron Age and Peninsular India K.N. Dikshit	31
Dikshit contemplates on Iron Age /Megaliths in Peninsular India, highlights possible interaction with Sri Lanka and demands further research on this aspect	
Megalithic Culture in North Arcot Region K. Rajan	35
Rajan discusses Megalithic types and their distribution in North Arcot Region of Tamil Nadu	
Settlement Archaeology of Kaothe : A Chalcolithic Site in the Tapi Basin <i>Vasant Shinde</i>	47
Shinde brings out the settlement pattern, subsistence, and ceramic technology of Chalcolithic Kaothe	
Agricultural Remains from Madhya Pradesh (India) from Chalcolithic Period to Mauryan Period <i>R.A. Sharma</i>	53
Sharma presents an analytical survey of the economy of Central India from Chalcolithic period to 3 rd Century B.C.	

The Indus Culture Seal of Three Forms and Seven Figures As Pictorial Representation of A.V. Hymn IV. 37 <i>P.V. Pathak</i>	59
Pathak argues that the Atharvaveda can throw light on the 'Three forms and Seven figure type" seals from Mohenjo-Daro and Harappa	
Development of sculptural and Terracotta Art in India from the Beginning to the Mauryan Age <i>R.C. Sharma</i>	65
Sharma traces the development of sculptural and terracotta art from Early Harappan to Mauryan Period	
Arambha: A Vakataka Site in Vidarbha Amarendra Nath	69
Nath summarises on excavations at Arambha, which yielded remains of sculptural art and inscribed sherd of the Vakataka era	
Excavations at Lal Kot 1991-92 and Further Explorations in Delhi <i>B.R. Mani</i>	75
Mani briefs on explorations and excavations of Prehistoric and Historic sites in Delhi	
Excavation at Vadagokugiri (Meghalaya) 1992 A.K. Sharma	89
Sharma highlights the cultural and material prosperity of Meghalaya in the beginning of the Christian era	
Place Names, Traditions and Archaeology A. Sundara	97
Sundara suggests how place names help in correlation and interpretation of archaeological remains, with reference to Karnataka	
Jain Vestiges At Penukonda Fort A. Gurumurthi	103
Gurumurthi throws light on Jaina art and architecture at Perukonda, belonging to Vijayanagara Period	
Restoration of Angkor Vat (Cambodia): Indian Crusade B. Narasimhaiah	109
Narasimhaiah gives details on the restoration work carried out by the Archaeological Survey of India at Angkor Vat	
NOTES & NEWS	
The Harappan And Vedic Civilization: An Analysis of Legacy <i>K.D. Bajpai</i>	115
Kamauli Copper Plate Inscription of Govindachandra (Vikrama Year 1197) A.K. Singh	117
Excavations At Imlidih Khurd P. Singh, Ashok Kumar Singh, Indrajeet Singh	120

Excavations at Kotra 1988-89 C.B. Trivedi	122
Sulabhdihi: A Neolithic Celt Manufacturing Centre in Orissa <i>Pradeep K. Behera</i>	124
Art and its Creative outlook Anupa Pande	132
A Unique Art-Relief from Ajanta S.K. Mittra	133
A Unique Inscribed Metal Sculpture of Padmapani from Western Himalayas A.K. Singh, Ravindra N. Singh, Manjula Chaturvedi	136
Saving a Great Asian Empire-From ASIA WEEK, Hong Kong, April 10, 1992	139
BOOK REVIEWS	
Dilip K. Chakrabarti, The Early use of Iron In India S.P. Gupta	141
B.M. Pande, <i>Puratattva Prasang</i> (in Hindi) B.R. Mani	141
Amar Nath Khanna, Archaeology of India: Retrospect and prospect B.K. Thapar	142
Pushpa Prasad, Sanskrit Inscriptions of Delhi Sultanate 1191-1526 B.R. Mani	143
Neelima Vashistha, Sculptural Traditions of Rajasthan P.K. Trivedi	143
K.V. Raman (Ed.), Excavations at Uraiyur (Tiruchirapalli) 1965-69 Amarendra Nath	144
Dilip K. Chakrabarti, Ancient Bangladesh - A Study of the Archaeological Sources S.P. Gupta	145
Ajay Mitra Shastri (Ed.), The Age of the Vakatakas C. Mani	145
Anupa Pande, A Historical and Cultural Study of the Natyasastra of Bharata S.P. Gupta	146